

Brian Boru

Maurice Calis

Snare and Bass drum notation. The notation uses two staves with sixteenth-note patterns. The first measure shows a sixteenth-note pattern for the Snare (L-R-LR-L) followed by a sixteenth-note pattern for the Bass (R-LR). Measures 2-4 show similar patterns with some variations. Measures 5-6 show more complex patterns, including a sixteenth-note pattern for the Snare (R-LRLRLL) and a sixteenth-note pattern for the Bass (R-LR-L). Measures 7-8 show further variations. Measures 9-10 show a sixteenth-note pattern for the Snare (RLRRRLRLRR) and a sixteenth-note pattern for the Bass (R-LR). Measures 11-12 show a sixteenth-note pattern for the Snare (RLRLRLRLRL) and a sixteenth-note pattern for the Bass (R-LR). Measures 13-14 show a sixteenth-note pattern for the Snare (RLRLRLRLRL) and a sixteenth-note pattern for the Bass (R-LR). Measures 15-16 show a sixteenth-note pattern for the Snare (RLRLRLRLRL) and a sixteenth-note pattern for the Bass (R-LR).